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附件：亞洲藝術與美學第八期徵稿說明.pdf、投稿須知.pdf(附件1 111AD00047_1_11114353645.pdf、附件2 111AD00047_2_11114353645.pdf)

主旨：有關本館辦理英文學刊《亞洲藝術與美學》為廣徵稿源，惠請貴機關（校）學者、專家、同仁踴躍賜稿，敬請查照周知。


說明：

- 一、《亞洲藝術與美學》秉持深化臺灣及亞洲藝術史研究的精神，關注亞洲藝術與美學之創舉，積極接軌國際思潮並拓展國際文化藝術的論述場域。
- 二、本期專題以「亞洲女性藝術家」（Asian Women Artists）為題，意圖深入探析亞洲女性藝術家複雜多元的身分，以在地或全球化的視角，討論女性對藝術的影響力、貢獻和專業知識。
- 三、本刊投稿須知及徵稿說明請參閱附件，來稿敬請以電子檔投稿，檔案請傳送至本館研究典藏信箱（artresearch@tnam.museum）。

正本：中央研究院、國立故宮博物院、國立國父紀念館、國立臺灣美術館、國立歷史博物館、國立臺灣博物館、國家人權博物館、臺北市立美術館、新北市立美術館籌備處、新北市立十三行博物館、桃園市立美術館、嘉義市立美術館、高雄市立美術館、高雄市立歷史博物館、宜蘭縣立蘭陽博物館、國立臺灣大學藝術史研究所、國立臺灣大學外國語文學系暨研究所、國立臺灣大學歷史學系、國立臺灣大學婦女研究室、國立臺灣師範大學藝術史研究所、國立臺灣師範大學



歷史學系、國立臺灣師範大學英語學系、國立臺灣藝術大學藝術管理與文化政策研究所、國立臺北藝術大學文化資源學院、國立臺北藝術大學藝術跨域研究所、國立臺南藝術大學藝術史學系、國立臺北教育大學文化創意產業經營學系、國立政治大學歷史學系、國立成功大學藝術研究所、國立成功大學性別與婦女研究中心、國立中央大學藝術學研究所、國立臺南大學視覺藝術與設計學系

副本：研究典藏部 

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The Journal of Asian Arts and Aesthetics

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Call for Papers

Asian Women Artists

Guest Editor

Gail Levin (City University of New York)

Deadline for Submissions: April 30, 2022



The theme of this issue is “Asian Women Artists.” The scope of inquiry is visual art extending from historic times to the present era and contemporary art. Asian women artists are defined as those born in any part of the geographical region known as Asia, but also might include those raised or educated outside of Asia or those who have lived and worked outside of Asia. The artists under consideration might be well-known or deserve to be much better known.

Thus, the concepts of “female identity” and “Asian Identity” might be relevant as themes for discussion. This issue is open to Asian art from many diverse cultures, some of which span Asia, for example, Buddhist culture. On the other hand, authors are invited to discuss artists identified as Asian women in very specific geographic cultures within Asia, such as Taiwanese, Himalayan, Okinawan, or Filipino, to name just a few cultures.

Papers might address how Asian women artists relate to art and artists from other non-Asian cultures or how Asian women artists have begun to exert influence in other cultures. The reception of the work of Asian women artists is also of interest: both foreign and domestic. What institutions have promoted Asian women artists? Are there transnational Asian art networks for women artists?

How have Asian women artists coped with gender bias and discrimination in particular cultures? To what extent have they understood and imbibed Western women artists’ feminism and



feminist art? What is feminism for Asian women artists? Is any of this feminism pan-Asian or is feminism much more particular, ethnic group by ethnic group, culture by culture, and nation by nation? Who are the feminist leaders among Asian women artists? What organizations have grown up amongst Asian women artists? What issues are particular for Asian women artists?

How have art history and the art market responded to Asian women artists? Have Asian women artists done better married to artists, married to non-artists, or not being married at all? What governments, if any, have supported the work of Asian women artists? How are the historical figures of importance among Asian women artists celebrated or appreciated? Who are the role models for Asian women artists? Are there critics of note—either in specific cultures or pan-Asian—promoting Asian women artists?

To what extent do Asian women artists break barriers and go against tradition? What constitutes vanguard art amongst Asian women artists? Who are the Asian women leaders in installation art, video art, digital art, performance art, new media, or other innovative visual art forms? What Asian women artists engage in social or political activism through their artwork? Do any similar issues extend among women artists in multiple Asian cultures? What are the most important issues raised by the work of Asian women artists? How are women artists' voices distinct from those of male artists? This call for papers is intended to suggest variations on the topic of Asian women artists, however, it is not intended to limit the scope of inquiry into this complex issue.



For submissions or general inquiries, please contact us at: artresearch@tnam.museum