

## 藝術所課程架構表--107 學年度起適用

(108.04.30 107 學年度第 2 學期第 2 次課程委員會議修正)

<b>必修課程</b> (課時數/學分數)	藝術學研究法 (3/3)		
	美學 (3/3)		
	藝術專題討論 (2/0)		
<b>選修課程</b>	<b>主修領域</b>		
	<b>戲劇</b>	<b>音樂</b>	<b>美術</b>
<b>研究法</b>	戲劇學研究法	音樂學研究法	視覺藝術研究法
<b>○○史</b>	中西戲劇與劇場史	中國音樂史	東西美術交流史 當代藝術史 女性藝術家與藝術史
<b>藝術理論</b> 「○○專題研究」	戲劇表演藝術專題研究 臺灣新編戲曲專題研究 戲劇外文與實務專題研究	戲曲音樂專題研究 臺灣音樂專題研究 民族音樂學專題研究	西方美術專題研究 當代藝術理論專題研究 後現代藝術專題研究 民間美術專題研究 環境美學專題研究
<b>○○評論</b>	跨文化劇場評論 戲劇文獻學與評論	音樂評論 音樂作品評論與分析	西方視覺藝術評論 現當代視覺文化研究與評論
<b>跨域研究</b>  不以「專題研究」命名	中西戲劇比較 文物保存與數位典藏 表演藝術田野工作理論與實務 表演藝術創意產業 創造性戲劇 劇場實務 戲劇治療 小說、電影、戲劇	電影音樂研究 音樂劇研究 數位音樂製作 <b>音樂劇與戲曲研究</b>	視覺展覽空間研究與實踐 影像美學研究 藝術攝影理論與實務 臺灣原住民藝術田野工作 美術館歷史、典藏與當代策展

Curriculum structure applicable to students admitted  
since the 2018-2019 academic year

Required courses (credits/hours)	Research Methodology on Art Studies (3/3)		
	Aesthetics (3/3)		
	Seminar on Art (0/2)		
Elective courses	Major Disciplines		
	Drama	Music	Fine Arts
<b>Research methodology</b>	Methodology of Theatre/Drama	Methodology of Music Research	Research Methodology on Visual Arts
<b>History</b>	The History of Chinese and Western Drama and Theatre	Chinese Music History	The History of Art Exchange Between the East and the West History of Contemporary Art Women Artists and Art History
<b>Art theory (classified as a seminar course)</b>	Seminar on Performance Art Seminar on Innovative Taiwanese Opera Seminar on Drama and Practice in Foreign Language	Case Study on Music of Chinese Traditional Musical Seminar on Taiwan Music Seminar on Ethnomusicology	Seminar on Western Art Theories Theme Study of Contemporary Art Seminar on Postmodern Art Seminar on Folk Art Seminar on Environmental Aesthetics
<b>Critical reviews</b>	Comments on Intercultural Theatre Drama Bibliography and Theatre Review	Music Criticism Music Work Review and Analysis	Western Art Review Research and Comment of Modern and Contemporary Visual Culture
<b>Interdisciplinary studies (classified as a non-seminar course)</b>	Compare on Chinese and Western Drama Heritage Preservation and Digital Archive Theory and Practice of Fieldwork in Performing Arts Performance Art and Creative Industry Creative Drama Theatre Practices Drama Therapy Seminar on Novel, Movie, and Drama	Film Soundtrack Studies Seminar on Musicals Digital Music Composition Study on Musical and Xiqu	Visual Exhibition Space Research and Practice Study of Image Aesthetics Theory and Practice on Artistic Photography Fieldwork on Formosan Aboriginal Art Museum: History, Collection, and Contemporary Art Curation