

**Curriculum Planning for 2 years  
since 2021 academic year**

Disciplines	Instructor	110-2 (2021 Spring)	111-1 (2022 Fall)	111-2 (2022 Spring)	112-1 (2023 Fall)
Drama	Fan-Huei Chu	1.The History of Chinese and Western Drama and Theatre 2.Seminar on Innovative Taiwanese Opera 3.Comments on Intercultural Theatre	1.Methodology of Theatre/Drama 2.Seminar on Drama Therapy and Performance 3.Research Methodology on Art Studies	1.The History of Chinese and Western Drama and Theatre	1.Methodology of Theatre/Drama 2.Seminar on Performance Art 3.Research Methodology on Art Studies
	Chia-Pin Chen	1.Creative Drama 2.Theory and Practice of Fieldwork in Performing Arts	1.Heritage Preservation and Digital Archive 2.Seminar on Novel, Movie, and Drama	1.Performance Art and Creative Industry 2.Theory and Practice of Fieldwork in Performing Art	1.Drama Bibliography and Theatre Review 2.Seminar on Drama Literature
	Wei-Chien Ma	1.Theatre Practices 2.Aesthetics	1.Performing Arts and Administration	1.Theatre Practices 2.Aesthetics	1.Theatre Curation and Art Administration 2.Seminar on Performance Art
	Tz-Yun Hu	1.Contemporary Theatre and Script Writing Study 2.Performance Training and Directing Practice	1.Seminar on Art 2.Inter-disciplinary Performance Practice	1.Contemporary Theatre and Script Writing Study 2.Performance Training and Directing Practice	1.Seminar on Art 2.城市與劇場實作專題(暫定新開課程)
Music	Te-Yu Shih	1.Chinese Music History 2.Seminar on Innovative Taiwanese Opera 3.Theory and Practice of Fieldwork in Performing Arts	1.Case Study on Music of Chinese Traditional Musical 2.Seminar on Taiwan Music 3.Research Methodology on Art Studies	(sabbatical) 1.Methodology of Music Research 2.Seminar on Ethnomusicology 3.Theory and Practice of Fieldwork in Performing Art	1.Chinese Music History 2.Case Study on Music of Chinese Traditional Musical 3.Research Methodology on Art Studies
	J. F. Yang	1.Film Soundtrack Studies 2.Aesthetics	1.Music Work Review and Analysis	1.Film Soundtrack Studies 2.Aesthetics	1.Seminar on Musicals
Fine Arts	Yi-Fang Wu	1.History of Contemporary Art 2.Seminar on Western Art Theories 3.Aesthetics	1.The History of Art Exchange Between the East and the West 2.Art Criticism 3.Research Methodology on Art Studies	1.Research Methodology on Visual Arts 2.Aesthetics	1.Art Criticism 2.Museum: History, Collection, and Contemporary Art Curation
	Ya-Lun Wang	(sabbatical)	1.Study of Image Aesthetics 2.Seminar on Novel, Movie, and Drama	Theme Study of Contemporary Art	1.Seminar on Postmodern Art 2.Museum: History, Collection, and Contemporary Art Curation 3.Research Methodology on Art Studies
	Chong-Ray,Hsiao	History of Contemporary Art	Art Criticism		