

110 學年第 2 學期各課程個別檢視作業

【第 1 頁；共 1 頁】

| 發展方向 課程名稱 | 教育目標 | | | | 核心能力 | | | | | | 基本素養 | | | | | | |
|--------------|-----------------|---------------|-----------------|------------------|---------------|---------------|--------------|--------------|----------------|----------------|----------------|-----------------|-----------------|-------------------|------------------|-----------------|------------------|
| | ◎ 以藝術理論研究為導向 | ◎ 強調跨學域之整合 | ◎ 強調跨文化之整合研究 | ◎ 培養既專且博之研究能力 | ● 藝術專業知識能力 | ● 整合各學科之能力 | ● 藝術的鑑賞能力 | ● 藝術的表述能力 | ● 提升創新與領導能力 | ● 提升語文與溝通能力 | ▽ 藝術規劃與執行能力 | ▽ 傳承發揚中西文化能力 | ▽ 具人文科學之文化涵養 | ▽ 提升跨領域、跨文化之素養 | ▽ 培養學生倫理與公民素養 | ▽ 培養學生社會關懷精神 | ▽ 開放的文化視野與國際觀 |
| 美學 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | | | ◎ | ◎ | ◎ | | | ◎ |
| 戲劇學研究法 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | | | ◎ | ◎ | ◎ | | | ◎ |
| 戲劇表演藝術專題研究 | ◎ | | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | | | ◎ | ◎ | | ◎ | | ◎ |
| 文物保存與數位典藏 | | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | | |
| 小說、電影、戲劇 | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | | ◎ | | ◎ | ◎ | ◎ | | | ◎ |
| 劇場策展與藝術行政 | | ◎ | | ◎ | ◎ | | ◎ | | ◎ | | ◎ | ◎ | ◎ | ◎ | | | ◎ |
| 當代劇場與劇本創作專題 | | | ◎ | ◎ | | | ◎ | ◎ | | ◎ | ◎ | | ◎ | | | ◎ | ◎ |
| 音樂學研究法 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | | | | ◎ | ◎ | | | | ◎ |
| 戲曲音樂專題研究 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | | | ◎ |
| 電影音樂研究 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | | | ◎ | ◎ |
| 視覺藝術研究法 | ◎ | | | ◎ | ◎ | | ◎ | ◎ | | | ◎ | | ◎ | | | | ◎ |
| 當代藝術史 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | | | ◎ |
| 藝術攝影理論與實務 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | | |

110 學年第 2 學期各課程分流檢視作業

【第 1 頁；共 1 頁】

| 課程名稱 | 課程分流 | | | | | | | 升學 | | | | | | | | 就業 | | | | | | | |
|-------------|----------|--------------|--------|--------|----|--------|---|---------|-------|--------|-------|--------|----|--------|---|----|--|--|--|--|--|--|--|
| | ◎藝術與文化研究 | ◎音樂·戲劇·藝術史研究 | ◎跨領域研究 | 建議修課年級 | | 修課建議強度 | | ●高中以下教師 | ●公務人員 | ●文化工作者 | ●研究人員 | 建議修課年級 | | 修課建議強度 | | | | | | | | | |
| | | | | 碩一 | 碩二 | 強 | 普 | | | | | 碩一 | 碩二 | 強 | 普 | | | | | | | | |
| 美學 | ◎ | | ◎ | | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | | | | | | | | | |
| 戲劇學研究法 | ◎ | | | ◎ | ◎ | ◎ | | ◎ | | ◎ | ◎ | ◎ | | ◎ | | | | | | | | | |
| 戲劇表演藝術專題研究 | ◎ | | ◎ | ◎ | ◎ | ◎ | | ◎ | | ◎ | ◎ | | ◎ | ◎ | | | | | | | | | |
| 文物保存與數位典藏 | ◎ | | ◎ | | ◎ | | ◎ | | ◎ | ◎ | ◎ | | ◎ | ◎ | | | | | | | | | |
| 小說、電影、戲劇 | ◎ | ◎ | ◎ | ◎ | | ◎ | | ◎ | | ◎ | ◎ | ◎ | | ◎ | | | | | | | | | |
| 劇場策展與藝術行政 | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | | | | | | | | |
| 當代劇場與劇本創作專題 | ◎ | ◎ | ◎ | | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | | | | | | | | | |
| 音樂學研究法 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | | | | | | | | | |
| 戲曲音樂專題研究 | ◎ | ◎ | ◎ | ◎ | | ◎ | | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | | | | | | | | | |
| 電影音樂研究 | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | | | | | | | | |
| 視覺藝術研究法 | ◎ | | ◎ | ◎ | | | | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | | | | | | | | | |
| 當代藝術史 | ◎ | ◎ | ◎ | ◎ | | ◎ | | ◎ | ◎ | ◎ | ◎ | ◎ | | ◎ | | | | | | | | | |
| 藝術攝影理論與實務 | ◎ | | ◎ | ◎ | | | ◎ | ◎ | ◎ | ◎ | ◎ | ◎ | | | ◎ | | | | | | | | |